

Call for Papers: Public History: Past, Present, and Future
The First International Workshop on Public History in China

5-7 September 2017, Renmin University of China, Beijing

Organisers:

School of History, Renmin University of China, Beijing

Cui Yongyuan Center for Oral History, Communication University of China, Beijing

Institute for the Public Understanding of the Past, University of York, UK

The subject of Public History has received scholarly attention in the United States since the 1970s, increasingly becoming an important element of historiography in many countries and regions over the years. Research in Public History has now achieved some degree of maturity, disseminating knowledge of history to the public, widening employment opportunities for history students, as well as generating new directions for historical research. In the last decade, Public History has been defined as a return to the nature of historiography – to shape historical memory or concepts advantageous to the future of humankind. Current research also reflects on the overt professionalism of historiography, the core duty of which is supposed to record, write, and explain history in relation to human interests. In recent years, no longer on the sidelines, the Chinese academia has devoted itself to popularise and practise Public History. In response to this development, the School of History at Renmin University of China, Cui Yongyuan Center for Oral History at Communication University of China, and the Institute for the Public Understanding of the Past at the University of York, UK, are organizing China's First International Workshop on Public History. Scholars from China and abroad are invited to submit papers to foster exchange and explore broader issues of Public History. The Workshop welcomes young scholars and students, but places are limited.

The Workshop will be accepting papers for four panels with the following topics:

1. Public History in the world: theories, methodologies, and development
2. Dissemination of historical knowledge, and the construction of public awareness
3. Oral history
4. Cultural heritage and memory

Working languages: Chinese, English, and French

The Workshop is now accepting submissions for individual papers. Submissions and registrations should include a one-page CV and contact details. Please email them to the programme committee at chinapublichistory@126.com before 30th June 2017. The programme committee will review and select all submissions and registrations, and announce the results as soon as possible. The Workshop will fund the lodging expenses for attendants in Beijing.